

ST. LOUIS, MO., SUNDAY, MARCH 3, 1901.

RESPECTFULLY DEDICATED TO  
LOUISE ALLEN COLLIER.

MUSIC  
SUPPLEMENT  
OF THE

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*Hosi*  
*and*  
*Hosi*  
*Dance*

COMPOSED BY

CHAS. BALMER



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H·O·S·S

AND

H·O·S·S

COMPOSED BY

CHARLES BALMER, Jr.

Not too fast.

Piano

The musical score is written for piano and consists of four systems of music. Each system has a treble staff and a bass staff. The first system begins with a piano (p) dynamic marking and a forte (f) dynamic marking. The second system has a piano (p) dynamic marking. The third system has a piano (p) dynamic marking. The fourth system has a piano (p) dynamic marking. The score includes various musical notations such as notes, rests, and accidentals. Pedal markings (Ped.) and asterisks (\*) are used throughout the score to indicate pedaling. The tempo is marked 'Not too fast.' and the time signature is common time (C).

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